

Lip Slurs 4

Baritone Sax.

EDHS Band

4a (5 notes in half-notes)



Exercise 4a consists of five staves of music, each containing a slur over five half notes. The key signature is one sharp (F#). The notes for each staff are as follows:

- Staff 1: D4, E4, F#4, G4, A4
- Staff 2: B4, C#5, D5, E5, F#5
- Staff 3: G5, A5, B5, C#6, D6
- Staff 4: E6, F#6, G6, A6, B6
- Staff 5: C7, D7, E7, F#7, G7

4b (5 notes in quarter-notes)



Exercise 4b consists of three staves of music, each containing a slur over five quarter notes. The key signature is one sharp (F#). The notes for each staff are as follows:

- Staff 1: D4, E4, F#4, G4, A4
- Staff 2: B4, C#5, D5, E5, F#5
- Staff 3: G5, A5, B5, C#6, D6

4c (5 notes in eighth-notes)

Exercise 4c consists of four staves of music in treble clef with a key signature of one sharp (F#). Each staff contains two measures of eighth-note slurs, each lasting 5 notes. The first two staves have a key signature of one sharp. The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of one sharp. The notes are: Staff 1: G4-A4-B4-C5-D5, E5-F#5-G#5-A5-B5. Staff 2: A4-B4-C5-D5-E5, F#5-G#5-A5-B5-C6. Staff 3: Bb4-Cb5-D5-E5-F#5, G#5-A5-B5-C6. Staff 4: G4-A4-B4-C5-D5, E5-F#5-G#5-A5-B5.

4d

Exercise 4d consists of four staves of music in treble clef with a key signature of one sharp (F#). Each staff contains two measures of eighth-note slurs, each lasting 5 notes. The first two staves have a key signature of one sharp. The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of one sharp. The notes are: Staff 1: G4-A4-B4-C5-D5, E5-F#5-G#5-A5-B5. Staff 2: A4-B4-C5-D5-E5, F#5-G#5-A5-B5-C6. Staff 3: Bb4-Cb5-D5-E5-F#5, G#5-A5-B5-C6. Staff 4: G4-A4-B4-C5-D5, E5-F#5-G#5-A5-B5.